

HOT DISH REVIEWS

Hot Dish, Album Review; Mark Thompson, Blues Music Magazine [Website](#)

The Jimmys are a seven-piece aggregation poised to spread their horn-driven amalgamation of rockin' blues and soul to a wider audience with this spirited effort. The band is lead by Jimmy Voegeli (vocals and keyboards), veteran Perry Weber (guitar and vocals), John Wartenweiler (bass), Mauro Magellan (drums), Peterson Ross (sax and clarinet), Darren Sterud (trombone), and Mike Boman (trumpet). Tracks like "Lose That Woman" and "I Wonder" are brimming with energy sparked by Voegeli's energetic lead vocals and plenty of powerful horn embellishments, particularly on the latter track. "What Chur Doin" is straight blues featuring Weber's gritty voice over

his fluid guitar work. It is more of the same on "You Say You Will," only this time with an authentic New Orleans R&B feel. "Freight Train"

has Voegeli at the forefront on organ and vocals over a rock solid groove. Even better is the slow, barrel house blues "Saddest Man,"

an exceptional performance on an arrangement that showcases the band's many strengths. "She's Wild" is a fullbore rocker with pounding piano and a rip-roaring solo break from Weber. Several cuts provide the band members with space to further demonstrate their instrumental skills. "Jacqui Juice" offers fine solo breaks from Weber, Ross on tenor sax, and Voegeli on the Hammond organ. Another highlight is "Funk Schway," which has a darker, moody tone that would have been right at home on the Sopranos TV series. The same trio makes the most of their solo space while the horn section repeatedly adds new dimensions to the arrangement. It all adds up to a disc that offers plenty of invigorating sounds from start to finish. This is one of those recordings that does fulfill the promise of the title!

Hot Dish, Album Review; Kyle Deibler, Blues Bytes [Website](#)

Hmm. I'm familiar with **The Jimmys** as being one of the Midwest's top bands by virtue of event posters my Blues friends in Minnesota share with me from time to time. I have to admit, I was curious to hear what the fuss was all about when a copy of their new record, *Hot Dish*, crossed my path. A 'hot dish,' indeed. Stir in vocalist/keyboard wizard Jimmy Voegeli with guitarist Perry Weber, drummer Mauro Magellan, bassist Johnny Wartenweiler and add a touch of the Amateur Horn Stars and you have a mighty tasty gumbo. *Hot Dish* kept me jumping, let's give it a spin.

The band starts out with the Ray Charles influenced "Lose That Woman," and we're off to a good start. This woman is impossible and it seems there's just no pleasing her. As Jimmy sings, "Got to lose that woman...before I lose my mind." The horns compliment Jimmy's keyboard work perfectly, and I'm liking the way this disc starts. We immediately segue into a slower number, "You Say You Will," and Jimmy's still in a state of confusion. "I need a good woman by my side...now when I'm home...I'm suffering, baby....well, I just ain't satisfied...you say you can...then you can't...if your no ain't a yes...then I say goodbye happiness." This one definitely sounds like she's more trouble than she's worth, Jimmy, I'd definitely cut her loose and find one

that will treat you better. Perry adds a blistering guitar solo to the mix and it's easy to understand the popularity of The Jimmys.

"Freight Train" starts off smoothly with the horns leading the way and I can already tell I like this tune a lot. We still find Jimmy with woman problems here and I'm beginning to wonder if it's more him than them. "I know I might have taken...just a little bit too far...when I seen you there...in another man's arms...must have been the whiskey...telling me wrong from right...but it should been me that's holding you...every single night." Cut your losses and move on, Jimmy, sooner or later you'll find a good woman to love. Jimmy's got a an amazing range and I'm surprised by just high his vocal register can go on this tune.

Our next track, "I Wonder," takes full advantage of the entire band's arsenal and I'm really appreciating the presence of the awesome horn section the band has. "You're in love with a man...but he ain't me...but I wonder...where we went wrong." Mike Boman's trumpet lends just the right touch to "I Wonder" and I'm appreciating the definitive musicianship to be found in this band. The appropriately named "Funk Scway" is an interesting track and a nice diversion to the previous cuts I've heard. A diverse instrumental, the band tastefully explores a number of avenues as it tackles this arrangement.

Jimmy's keyboards have us up and running with the next track, "What Gives," and Perry Weber is picking some mighty fine notes on his guitar as well. And it seems that Jimmy's bad luck continues. "I went to my boss man...he said, business is bad...I'm going to have to let you go. What gives?" If it's not one thing it's another and Jimmy just can't seem to catch a break anytime soon. Perry's fretwork echoes Jimmy's frustrations and I'm beginning to wish some good luck would cross his path soon.

The band segues into the other instrumental on the disc, "Jacqui Juice," and again I'm finding the band is very tasteful in its selection of fills and the cohesiveness in their sound is impressive. Of course they've received 21 Madison area Music Awards over the years, so one would begin to think they've got this music thing down. Perry's guitar provides the blistering intro for our next track, "What Chur Doin'," and Jimmy's still unlucky at love. "What Chur Doin'...ain't doing nothing for me". I'm enjoying the trombone fills here from Darren Sterud and really hoping Jimmy gets his act together soon. The drum and guitar-driven "Wrecking Ball" is the tune the band tackles next and Jimmy's at least taking a stand this time. "Girl...you ain't nothing but a high-fashioned wrecking ball...the destruction that you leave...is going to tear down our happy home...please...please...don't you tell me no more lies." A lying woman is a cheating woman, Jimmy, let this one go and don't look back.

"Saddest Man" is primarily a piano driven tune and Jimmy's in his element here, tastefully playing his keyboards with just a hint of horns behind him. "I'm the saddest man alive...just watched my girl...walk out that door...I'm the saddest man alive...won't see that baby, anymore." In real life Jimmy is happily married to a beautiful woman, so it's easy to understand the real agony he would feel should she ever chose to leave him.

So of course, Jimmy's eager to please and he explores that in our next cut, "What My Baby Wants". "Without you baby...I can't get no rest...what my baby wants...my baby gets." Now

you're cooking with grease, Jimmy. A happy wife is a happy life and you're getting there. Pete Ross's sax fill is especially exquisite here and very well done. Our tempo and attitude pick up with the next cut, "She's Wild," and the woman in question is definitely a free spirit. The piano's banging away, the horns are going wild and Jimmy's happy to tell us, "She's wild...a wild child...you don't have to give me all your love...just give me some...she's wild."

The Jimmys close out *Hot Dish* with a reprised version of "Freight Train," and I'm left satisfied at the amazing musicianship and versatility of this band from the Madison, Wisconsin area. Definitely a band on the rise, *Hot Dish*, is a disc best served at party time with lots of volume. The band's website is thejimmys.net and you can grab your copy of *Hot Dish* while you're there. I enjoyed reading the bios of the band members as well, and it's rare to find so much talent in one band like The Jimmys. Keep it up, guys!

Hot Dish, Album Review; Blue Barry, Smoky Mountain Blues Society

Are you kidding me? Go out and get The Jimmys newest CD "Hot Dish", before someone else does. Check out THE JIMMYS.NET, or just cut to the chase and go to CD Baby and buy yourself a copy! This 7-piece band from Wisconsin plays old-school rhythm and blues and anything in between, before or after! I mean this CD is just entertainment. As a musician, a horn player, vocalist, guitar, whatever, you will be astounded at the tightness of this band and how well they complement each other. Vocalist and award winning keyboard giant Jimmy Voegeli put the band together and he left NOTHING out of the mix! The group has won 21 Madison Area Music Awards (MAMA) including "Blues Artist of the Year," twice in fact, and 3 Wisconsin Area Music Awards (WAMI) including Best Swing/Big Band of the Year! This CD will get them another Best Band Award and probably a lot more! This band is unreal! The horn section is as good as anybody out there. The thirteen tracks on the CD are credited to Jimmy, as well as drummer Mauro Magellan and guitarist Perry Weber. They leave nothing to be desired! If you like swing, jump, funk, soul boogie, clean horns and great music, here it is! No, your band probably can't do this, but you can sure listen! Much better than you think they would be. A grand, wonderful surprise to the ears, and a most welcome new nostalgic CD. It's one of those CD's that make you wish the days were longer so you can just hear one more time before sleepy land. You know what I mean! Enjoy at your extreme leisure!

Hot Dish, Album Review; Global Music - Weltmusik-Magazin, Germany [Website](#)

Beinahe hätten wir dieses Album übersehen. Vergnüglichen Rhythm'n'Blues mit starken, breit angelegten Bläsersätzen und bester analoger Produktion bietet das US-amerikanische Ensemble The Jimmys auf ihrem aktuellen Longplayer "Hot Dish".

Die Platte erfüllt alle Erwartungen an diese Musikgattung, wodurch sich die Begeisterung für "Hot Dish" sofort einstellt. The Jimmys sind ein Septett aus Wisconsin. Unter den Mitgliedern finden sich gleich drei Songschreiber. Das ist sicher ein Grund, warum die Musik auf "Hot Dish" nicht nur enormen Spaß bereitet, sondern auch sehr qualitativ ist.

The Jimmys haben mit "Hot Dish" ein Album eingespielt, das es schier unmöglich macht, eine Lieblingsnummer zu nennen. Das dürfte unsere R'n'B-Platte des Jahres sein. Mal schau'n, ob sie noch übertroffen wird...

Hot Dish, Album Review; Marcel Bénédit, ABS France

Quel chouette CD ! Si vous avez le moral en berne, une envie irrésistible de vous plonger dans un rhythm'n'blues décoiffant avec un esprit en ligne directe avec les fifties et un son remarquable, c'est l'album qu'il vous faut. Enregistrées dans le Wisconsin, les 13 faces de cet album très coloré tant musicalement que dans le graphisme de son packaging, est l'œuvre alternativement ou ensemble pour l'écriture de membres du groupe : Jimmy Voegeli (piano, Hammond B3 et chant), Perry Weber (guitares) et Mauro Magellan (drums). Autres membres du band qui méritent tous d'être cités tellement leur musique est excellente : John Wartenweiler (basse) et la section cuivrée avec Mike Boman (trompette), Darren Sterud (trompette et chant), Peterson Ross (saxes ténor et alto, clarinette). Aucun moment faible dans ce disque qui swingue à mort, irrémédiablement fait pour la danse, avec une qualité musicale de très haute volée. Un remède absolu contre la morosité.

Hot Dish, Album Review; Philip Verhaege, Keys and Chords, Netherlands. [Website](#)

De zesvoudige Award winnende keyboard/vocalist Jimmy Voegeli is het brein achter deze superformatie en met zijn 6-koppige all-stars rhythm sectie boort hij meerdere stijlen aan. Samen met bluesicoon en gitarist Perry Weber (Hubert Sumlin), rock-'n-roll drummer Mauro Magellan (Georgia Satellites), de charismatische bassist Johnny Wartenweiller en de 3-koppige The Amateur Horn Stars staat dit album bol van hoogstaande muzikaliteit. Het ensemble won ook voor de tweede keer op rij de 21st Madison Area Music Awards (MAMA) voor 'Blues Artist of The Year' en liefst drie Wisconsin Area Music Awards voor 'Best Swing/Big Band of The Year'.

Met deze adelpromoten ze nu volop het album 'Hot Dish, dat welgeteld 13 songs op zijn conto heeft. Het schijfje opent enigszins verrassend met het nummer 'Lose That Woman'. Na deze stevig gekruide rumba rocker komt het bluesy 'You Say You Will' ons verblijden. De opwindende blazerssectie, Weber's gitaarriffs en Voegeli's pianoarrangementen komen hier meteen in de schijnwerpers. Het R& B gevoelige 'Freight Train' roept evenwel het big band gevoel op. Niets mis mee uiteraard, want er is nog ook het welgesmaakte 'I Wonder', waar Jimmy's uitstekende zangprestaties samen met de gitaar fraseringen en alweer de hornsectie de basis voor het nummer vormen. De strakke drumslagen en hotte baslijnen zorgen samen met de blazers voor een intieme instrumentale track. De song 'What Gives' is loepzuivere West Coast blues jump waar ook wij wel pap van lusten. Op de instrumentale track 'Jacqui Juice' speelt Jimmy een leuk stukje Hammond orgel dat wordt ingekleurd met uitermate ingetogen gitaarriffs en opwindende saxtunes. Na een moderne intro komt de band pas onder stoom op de Texas

gedreven instrumentale 'Wrecking Ball'. In de warme ballade 'Saddest Man' kan Jimmy zijn vingers nog eens opwarmen op zijn pianoklavier. Na het swingende en jazzy beïnvloede 'What's My Baby Wants' komen The Jimmys aandrijven met de hoog opgeschroefde rock-'n-roll song 'She's Wild'. Als afsluiter neemt Jimmy nog een loopje met ons voor de track 'Freight Train Reprise'. Een dankbare en uitstekende afsluiter. (4 1/2)

Hot Dish, Album Review; Filip Heidinga, Blues Magazine, The Netherlands [Website](#)

'Hot Dish' is alweer het derde album van **The Jimmys**, en wat voor album. Ik zeg dit niet snel maar jeetje wat een lekker album. Jimmy Voegeli (zang en keyboards) en zijn band bestaande uit: Perry Weber (gitaar), Mauro Magellan (drum), Johnny Wartenweiler (bas), Darren Sterud (trombone en zang), Pete Ross (saxofoon), Mike Boman (trompet) begonnen in 2008 en toeren sindsdien door Amerika. Als ze niet aan het toeren zijn werkt Jimmy Voegeli op de boerderij die al 5 generaties van zijn familie is.

Het album 'Hot Dish' begint meteen goed met het nummer *Lose That Woman*. Een swingend up-tempo nummer die meteen de toon zet voor de rest van het album. The Jimmys zijn klaar om er een feest van te maken. *You Say You Will* begint met alleen drums maar al snel komen de andere bandleden er ook bij en klinkt meteen het volle geluid van de band bestaande uit zeven leden. *Freight Train* is vervolgens een echt lekker blues nummer, en gaat op het einde van het album nog een keer in reprise. Het is echt zo'n nummer die nog enige tijd in je hoofd blijft hangen, en dat is absoluut geen straf. *I Wonder* is een heerlijk swing nummer, en laat meteen horen hoe veelzijdig deze band is. Rhythm & Blues, Swing, Funk, Soul en Boogie: op dit album komt het allemaal voorbij en elk bandlid krijgt de tijd om te laten horen wat hij kan. Je kan even tot rust komen tijdens het instrumentale *Funk Schway* en het daarop volgende *What Gives*. Even rustig luisteren naar de muziek na een paar nummers waarbij je niet stil kan blijven zitten. Het tweede instrumentale nummer van het album *Jacqui Juice* voert het tempo weer iets op en lijkt op het eerdere *Freight Train*. *What Chur Doin'* is een mooi soul nummer waarbij de gitaar dit keer de boventoon voert. *Wrecking Ball* begint rustig maar binnen een minuut hoor je weer de volledige band inclusief achtergrond zangeressen. En probeer dan maar eens stil te blijven zitten, het is mij niet gelukt. Tijdens *Saddest Man* is Jimmy Voegeli's beurt om te schitteren met prachtig piano spel en een mooie songtekst. *She's Wild* is weer een echt feestnummer en wederom onmogelijk om stil te blijven zitten.
